

G.T.O.

G R E A T T E A C H E R O R I Z U K A

パラダイス・ロスト

PARADISE LOST

I LOVE
BUNNIES, AND
I DO WHATEVER
I WANT AND
WHOEVER I WANT
AS A 40-YEAR-OLD
BACHELOR.

MY NAME IS
MORINOSHIN ITOU.
I'M A PRODUCER
FOR TV.

GOOD
MOR.

M.M.

Chapter 26: Ding Dong Ding Dong! Toru Fujisawa



THE GENIUS WHO HAS THE FINAL SAY ON EVERYTHING THAT COLORS A SHOW: ITS THEMES, ITS CAST, EVERYTHING.

YOUR
MIND
CUTS
EVERY-
THING

THAT'S
A GOOD
SUNNY

A
PRODUCER
IS THE
HEAD
HONCHO OF
TV SHOW
CREATION.



MY
PROOF?
NOT A
SINGLE
ONE OF MY
PITCHES
HAS EVER
BEEN
REJECTED

AND A MEGA-
PRODUCER
LIKE ME, WHO
GIVES BIRTH TO
RUNAWAY HIT
AFTER RUNAWAY
HIT, IS EVEN
BIGGER THAN
THAT.

ROUSTLE



BASICALLY,
WHEN IT
COMES
TO THE
SHOW..

..THE
PRODUCER
IS GOD.



SUCH
IS THE
GREATNESS
OF
MORINOSHIN
ITOU.

HEH
HEH

WHICH
MAKES ME
A GOD
AMONG
GODS...



TAKES ME
BACK. WHEN I WAS
STILL JUST AN
ASSISTANT
DIRECTOR, AND
THEN A DIRECTOR,
PEOPLE PUSHED ME
AROUND!

TAP

WELL, WHEN YOU
THINK ABOUT IT, EVER SINCE
I WAS IN THAT PARTY
ORGANIZING CLUB IN
COLLEGE, ANY EVENT I
WAS IN CHARGE OF WAS
GUARANTEED TO BE
A BIG HIT.



TALENT
AGENCY
STAFF.

ACT-
RESSES
WHO
WANT ME
TO GET
THEM INTO
THE BIG
LEAGUES



BUT
NOW
THAT
I'M A
GOD...

...ALL
KINDS OF
PEOPLE
TRY TO
BUTTER
ME UP.



SO THEY
SET IT UP
FOR ME. IT'S
ONE OF MY
PLAYROOMS.

THIS
APARTMENT?
I HAVE AN
ARRANGEMENT
WITH THIS
AGENCY. THEY
ASK ME TO TURN
THEIR ACT-
RESSES INTO
STARS. AND I DO





A FINE
YOUNG
THING.
ONLY SIX-
TEEN.

TONIGHT,
ONE OF THE
ACT-
RESSES TO
WHOM I GAVE
THE MORI-
NOSHIN ITOU
BUMP WILL
BE DROPPING
BY.





...I FILM
THE WHOLE
THING.

YOU SEE,
EVERY TIME
I DO THIS...

WEN
WEN



...I CAN
AVOID THE
POSSI-
BILITY OF
THE GIRLS
SNITCHING
TO ANY-
ONE. ♡

TST



I HAVE
TWELVE
THERAPY
STOCKED
UP

I KEEP IT AS
PROOF THAT
THE SEX WAS
CONSEN-
SUAL, NOT
RAPE.

AND IF I
THREAT-
EN TO
LEAK THE
FOOT-
AGE...



DING DONG

OOH!

HEE...
HEE HEH
HEH

PLUS, I GET TO
KEEP IT AROUND
AS MY
COLLECTION. ♡

A
LIFELONG
REMINDER OF
ALL OF THE
ACTRESSES
I'VE
SCREWED...
GET IT?



ズッ
ズッ

I'M
CONTINUING!
I'LL BE RIGHT
THERE!

ズッ
ズッ



PING PONG PING PONG PING
PONG PING PONG PING

WH-WHO
IS THIS GUY
DRESSED LIKE
A GANG-
STER?

SOME KIND
OF DOOR-
TO-DOOR
SALESMAN
...?



WHO
THE...?

PING PONG PING PONG PING
PONG PING PONG PING

I CAN READ
ENGLISH
PERIODICALS
& PLACES AT THE
OFFICE, IF
THAT'S WHAT
HE'S SELLING...

IT'S SAFER
TO OUTRIGHT
IGNORE TYPES
LIKE THAT...





DING DONG



SHE'S HERE!!



KA-CHAK

...WHEN, AND
HERE I THOUGHT
THAT SALESMAN
WAS
STILL HANGING
AROUND!

NOW THEN,
I'LL POP OPEN
SOME CHAMPAGNE...



KA-CHAK

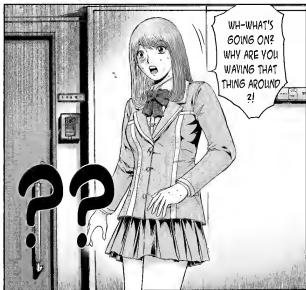


COMING!
I'LL BE
RIGHT
THERE...

...SO LET
YOU LIVE!

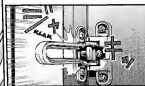








THAT
SHOULD
DO IT.



DO
YOU MIND IF
I TAKE A
SHOWER?

I'LL
PASS ON
THE
ALCOHOL...

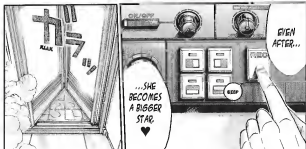
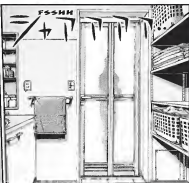
NOW, THEN,
LET'S GO INSIDE
AND HAVE SOME
CHAMPAGNE. THE
ALCOHOL WILL HELP
YOU RELAX...

I'LL JUST
SWITCH OFF
THE BUZZER,
AND WE'RE
SET.



...TO
GET THIS
OVER
WITH...

I'D
LIKE...











IN EXCHANGE
FOR ME CASTING
YOU IN A LEADING
ROLE, HE'D MAKE
SURE I'D GET TO
SLEEP WITH
YOU.

I WARNED HIM
THAT IF HE DIDN'T
HOLD UP HIS END
OF THE BARGAIN,
I'D SEE TO IT THAT
EVERY LAST ONE
OF THE AGENCY'S
STARS HAVE AN
EARLY RETIREMENT.



...YES.
YES, IT
WAS.

THAT'S THE
DEAL I MADE
WITH THE
PRESIDENT
OF YOUR
TALENT
AGENCY



WELL,
OBTAININGLY!
I'D NEVER RISK
CASTING A COMPLETE
NOBODY IN A
STARRING ROLE
OTHERWISE!

BWA
HA HA
HA HA!

...SO THERE
REALLY WAS A
SECRET DEAL
IN PLACE ALL
ALONG...



NEW
BOSS....?



...NOW
MY NEW
BOSS HAS
YOUR SIDE
OF THE
STORY

DID YOU
GET ALL
THAT...?



OHHH,
YEAH. I
HEARD
EVERY LAST
WORD..

SHFF



WHAM

!

...THAT
CAME
OUTTA THIS
TWISTED
SHITHEAD'S
GOB.





WHA-WHAAT
THE HELL DO
YOU THINK
YOU'RE DOING?!
IF YOU CAN'T
JUST GO BREAK-
ING DOWN
PEOPLE'S
FRONT
DOORS!

I-I'LL
CALL THE
POLICE,
YEAH!!



Y-
YOU'RE...

...THAT
DOOR-
TO-DOOR
SALES-
MAN!

Toru Fujisawa

GTO
AFTER SCHOOL PARADISE



M-MET
ACTRESS
...?

TNK



YOU WERE
TRYING TO
GET IT ON
WITH MY
ACTRESS...
A HIGH
SCHOOL
KID!



YOU CALL THE
COPS AND
YOU'RE THE
ONE WHO'S
GONNA BE
IN A BINGO
HEMLOCK,
ITOU
P-SAM...?

GTO

PARADISE LOST

...I'M
PRESIDENT
OF NATSU
ONISHI'S NEW
AGENCY

IKIRU
ONICHIKU,
FROM GOBLIN
PRO.

I
AIN'T NO
DOOR-
TO-DOOR
SALESMAN,
PAL.









OH-HO
WELL, WELL,
WELL!

OH
OH OH
LET GO!
H-HH!

NOW WHAT
DO WE HAVE
HERE?



...HHE?

GAH!



I-I-IT
HAS NO SUCH
CONTRAPCTIONS
!!

I SEEN
THESE
THINGS ON
THE
INTERNET.

THIS! THIS HERE'S
ONEA THEM
CLOCKS WITH
THE HIDDEN
CAMERAS,
AINT IT?



AAH-
HH
!!



S-STOP! I'LL
SUE YOU FOR
PROPERTY
DAMAGE!!

ISZAT
TRUE?
MAYBE I'LL
BREAK IT
OPEN AND
SEE, THEN!











...

SHURK



...SO WE CAN
KEEP 'EM AS
EVIDENCE OF
HIS CRIMES.

I'MA PACK
UP THESE
HARD DRIVES
AND THIS
COMPUTER...



THE
PRESIDENT
OF MACCHAN'S
AGENCY HAS
CONNECTIONS
EVERYWHERE
IN THE BIZ.

...SWITCHING
AGENCIES?
YOU THINK YOU
CAN PULL THAT
OFF?

IT'S
USELESS,
ALL OF
IT.



...DON'T
YOU WORRY
NOW IF
WE'RE TALKIN'
POWERFUL
CONNECTIONS...

...I
BOT ME
SOME,
TOO.

HE'LL
HAVE YOU
CHEWED UP
AND SPIT
BACK
OUT OF THE
BUSINESS.

SOME THING
PLAYING
"PRESI-
DENT"?



POWERFUL
CONNECTIONS
IN THE FUZZ,
ACTUALLY.



STILL
WANNA TRY
ME?

ONE SIGNAL
FROM ME, AND HE'LL
BE ON YOUR ASS TO
ARREST YOU FOR
OBSCENITY.

HECK,
I GOT A COP
POSTED
OUTSIDE AS
WE SPEAK.



...WELL, I THINK
YOU'LL LOSE THAT
BET, BUT...

WASH HIGH
HIGH

THEN WE'LL
SEE IF YOUR GOOD
OL' PREZ WILL
BAIL YOU OUT
FROM THE
SLAMMER.



ス
ス
I-I-I KNOW!
WHEN I'M CASTING FOR
MY SHOWS, I COULD
GIVE YOUR AGENCY'S
PERSONALITIES
PREFERENTIAL
TREATMENT!

CAN'T
WE TALK
ABOUT THIS,
PRESIDENT
ONICHKU
?!

W-WAIT...
I'M
BEGGING
YOU!



W-W-HOW
DOES THAT
SOUND?! NOT
A BAD DEAL,
AM I RIGHT?!
YEARS!



5-FIVE YEARS?!
I'LL GUARAN-
TEE YOU THAT
FOR FIVE YEARS
I'LL CAST THEM
IN STARRING
ROLES, EVEN
!!



...AFTER YOU
TRIED TO SCREAM
MY ACTRESS,
MAN.

...WELL
THAT WOULD
JUST BE A
MATTER OF
COURSE...



ANY
SON OF
A BITCH
WHO
THINKS
LIKE
THAT...

CHA

...GETS
HIS ASS
HANDLED
TO HIM.

ONLY...
I CAN'T LET
YOU OFF SO
EASILY.

NOT A
SHITHEAD
WHO THINKS
WOMEN ARE
JUST A PORN
COLLECTION.



YOU'RE
LOOKIN'
PRETTY GOOD
THERE, P•SSY
HEAD.





OOH!
WOW, BOSS!! WHO
KNEW YOU COULD
PULL OFF SUCH
AN INTRICATE
HAIRCUT WITH A
CHAINSAW?

I HAD THIS BIG
WORKING UNDER
THIS MASTER
OF A BARBERER
ONCE I COULD DO
THAT SHIT IN MY
SLEEP



...YOU'RE
KEEPING THIS
HAIRCUT
FOR ONE
MONTH,
GOT IT?

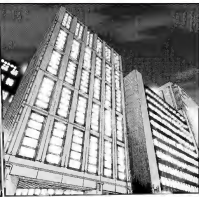
YOU GO AND
CHANGE IT,
AND I'LL HAVE THE
COPS CUFF YOUR
ASS FASTER'N
YOU CAN BLINK.



EH, TOO BAD
ABOUT LOSING
THE LADY-
KILLER LOOKS,
THOUGH...









UNLESS YOU
PEOPLE TAKE
CARE OF THIS, NO
ONE FROM YOUR
AGENCY...

...WILL EVER
APPEAR ON
MY STATION
AGAIN!!
EVER!!



NATSU
DOHSHI
IS LEAVING
OUR
AGENCY...?



P-
PLEASE
WAIT,
ITOU-
SAN!!

IF YOU DO
THAT, OUR
AGENCY
WILL...

HELLO!!
M...

...S-
SWITCHING
AGENCIES?



?!

YER
YOU GOT
THAT
RIGHT.

WE
ASIGNED
NATSU
OOISHI...







PARADISE LOST

Chapter 28: Rules of the Biz!

Toru Fujisawa







TRY TELLING
THAT TO
OOISHI'S
PARENTS!!



YOU PEOPLE
ARE SUPPOSED
TO BE TAKING
CARE OF
THOSE
PARENTS'
TREASURES!

HOW THE
HELL AM I SUPPOSED
TO LEAVE A SIXTEEN-
YEAR-OLD LITTLE
GIRL IN THE HANDS
OF AN AGENCY THAT
DOESN'T GET
SOMETHING SO
OBVIOUS!



TO YOU
PEOPLE, YOUR
CLIENTS
MIGHT BE
PRODUCTS
FOR YOU TO
SELL...

...BUT
TO THEIR
PARENTS,
THEY'RE
PRICELESS
TREASURES!!



OH YEAH, THE COPS
MAKE MY DAY!! WE'VE GOT
EVIDENCE AGAINST YOU.
IF YOU WANNA LET THE COPS
SETTLE THIS, BRING 'EM
ON DOWN!!

IF YOU KEEP
MAKING FALSE
ACCUSATIONS,
I'LL HAVE TO CALL
THE POLICE.

...LISTEN,
THAT HAD
NOTHING TO
DO WITH OUR
AGENCY



NO MATTER
WHAT TRICKS
YOU PULL OUT
OF YOUR LITTLE
PLAYBOOK,
I'M NEVER
HANDING OVER
OOISH...

YOU DIRTY
FUCKERS ARE
THE LAST
PEOPLE IN THE
WORLD I'D LET
NEAR HER.

THAT'S A
PROMISE
!!



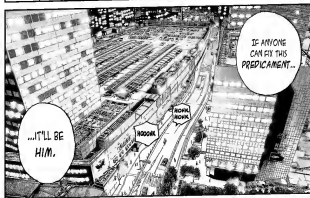
...SHIT!! IT'S
NOT LIKE WE
WANT TO
DO IT!!

SMALL
PRIES LIKE US
NEED TO HAVE
LITTLE MORSELS
TO OFFER UP
TO THE TV
STATIONS





FIRST THINGS FIRST.



IF ANYONE CAN FIX THIS PREDICAMENT...



GOBLIN PROF WHO THE HELL ARE THEY?

...WHAT?









HAVE YOU
RUN INTO
SOME
KIND OF
TROUBLE
...?



DROP

...OH?

SO I WAS
HOPING I
COULD HAVE
A HELPFUL
HAND..

SPLASH
SPLASH
SPLASH



...ACTUALLY
OUR MOST
POPULAR
ACTRESS
WAS
SNATCHED..



...IF
YOU
WOULD
LEND ME
ONE.

...BY SOME
AGENCY
PRESIDENT
WANNABE.



SO HE'S A
NEWCOMER,
EH?



WHAT'S
THE
NAME
OF THE
AGENCY
?

GOBLIN
PRO OR
SOMETHING.
NO ONE'S
HEARD OF
THEM BE-
FORE.



...NOW,
TELL ME
ALL THE
DETAILS,
JALMARU-
KUN.

DEPENDS
ON WHAT YOU
SAY. I MIGHT
HELP YOU
OUT.



HEY, TAKAKURA.
CALL HIM UP
HAVE HIM DIG
INTO THIS
"GOBLIN PRO"
PLACE.

TELL
HIM I'LL BE
MEETING
THEIR
PRESIDENT
FACE-TO-
FACE.

YES,
SIR.









CAN
I HELP YA,
SIR?

...I'M
NOT HERE
ABOUT THE
CAFÉ. IT'S
BORING
PRO I'M
INTERESTED IN.



A BLACK
BENZ...



I CAME HERE
TO MEET THE FACE
OF THE COMPANY,
A MAN GOING BY
THE RIDICULOUS
NAME OF IKIRU
ONICHIKU.

CHAM

LOOKS
LIKE IT'S NONE
OTHER THAN
HIM.



D-DUDE,
ARE YOU...



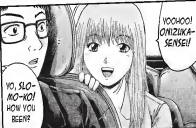
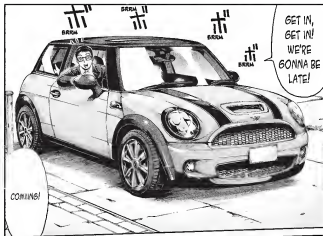
?

AH...!

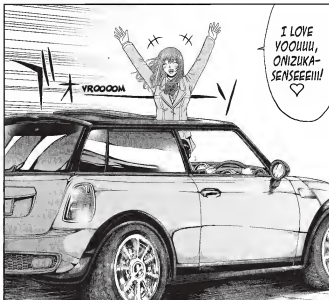


















29

I'm a Career Kidnapper.

GETA
パラダイス・ロスト
PARADISE LOST





YOU'RE SHINDOJI, ARE YOU?
OH, I REMEMBER YOU, YOU ASSHOLE...

HEY, DON'T MAKE THAT FACE. BOYS WILL BE BOYS, RIGHT? WE BOTH DID SOME STUPID THINGS...

加速の Speed Demon 神堂寺



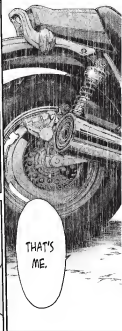
DUDE, WHAT A SURPRISE! I CAN'T BELIEVE IT'S YOU! IT'S BEEN FOREVER, FUMIYA!
YOU'RE RUNNING AN ENTERTAINMENT AGENCY IN TOKYO, RIGHT?

...I'M THE ONE WHO'S SURPRISED



HERE I AM HUNTING DOWN THIS "ONMACHI-KU" GUY FROM GORLIN PRO...

...AND THE TRAIL LED ME TO YOU.



THAT'S ME.

鬼

FUMIYA
SHINDOJI!!
YOU RODE THE
STREETS OF
SHONAN ON
YOUR V-MAX
BIKE...!



郁也

Fumiya Shindoji





SOUICHI
ARABASHI...

HE'S AN
INCREDIBLY
POWERFUL
MAN IN
SHOWBIZ.

NO
AGENCY'S
PERFORMER
CAN KEEP A
PLACE ON
STAGE AFTER
A "NO" FROM
HIM.



プラチナ
犬丸

コート
代表 猛

BUT WHY IS
SOMEONE
THAT BIG
INTERESTED
IN ME..?

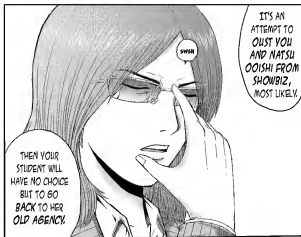
BECAUSE OF
THE PRESIDENT
OF MATSU
DOSHI'S
AGENCY HE WENT
CRYING TO
ARABASHI-SAN.

Illustration: Gotoh, Fuyuhiko
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SO HE LIKE,
SHOWBIZ'S
SECRET
MASTER-
MIND, HUH?

THAT
MAKES HIM
SOMEONE
YOU CAN'T
PISS OFF



IT'S AN
ATTEMPT TO
OUST YOU
AND NATSU
OOISHI FROM
SHOWBIZ,
MOST LIKELY.

THEN YOUR
STUDENT WILL
HAVE NO CHOICE
BUT TO GO
BACK TO HER
OLD AGENCY.



THE DETAILS DIFFER
FROM AGENCY TO
AGENCY, BUT IN THIS
WORLD SWITCHING
AGENCIES WILLY-
NILLY OR BEING
INDEPENDENT IS
TABOO.

AFTER ALL,
IF DOING SO MADE
TALENTS MORE
MONEY, THEY'D
ALL DITCH THEIR
AGENCIES.



BUT WHY
WOULD
HE DO
THAT...?

...IT'S THE
RULES OF
SHOWBIZ.



WHEN PEOPLE
GET OUT OF
LINE, THE ONE
WHO PULLS THE
STRINGS TO TAKE
CARE OF IT IS THE
MASTERMIND
OF
SHOWBIZ...

...ARABISI-
SAN.

SEE, HE HAS
IMMENSE
INFLUENCE IN
EVERY PART
OF SHOWBIZ.



BUT THAT
AGENCY WAS
TRYING TO
FORCE OYASHI
TO HAVE SEX
WITH A PRO-
DUCER!

IT'S
THEIR
PREZ WHO
SCREWED
UP!



YOU
BROKE
THE RULES
OF THE
BIZ.

WOULDN'T
BE STRANGE IF
ARABISI-
SAN DECIDED
TO CRUSH
YOU.



AND THOSE
WHO DON'T
FOLLOW THE
RULES GET
PUNISHED...



...REGARDLESS
OF WHETHER
YOU WERE
PROBABLY IN THE
RIGHT, RULES
ARE RULES.

ALL
I DID
WAS PUT
THINGS
RIGHT!!



...IF YOU CAN'T
DEAL WITH THAT,
THEN DON'T
MESS AROUND
IN SHOWBIZ.



THAT'S THE
LAW OF THE
LAND!

IN THIS
BUSINESS,
WHERE JUST
ONE
PERFORMER
CAN BRING IN
HUNDREDS OF
MILLIONS OF
YEN...



THE
FINAL
DECISION...

...IS UP TO
ARARABI-
SAN.

...



YOU AND
NATSU
OOISHI...

...COULD BE
BLACKLISTED
FROM SHOWBIZ
DEPENDS ON
HIS CHOICE.





YOU'D
BEST LET
THAT
ACTRESS
GO.

I CAN'T
HELP YOU
THIS TIME.



APPARENTLY
THE PRESIDENT
OF
GOLAN PRO
IS A
TEACHER.

THE GUES
HOMEROOM
TEACHER.



WHA...?



BACK.

SORRY,
BUT THIS
TIME,
YOU'RE
IN THE
WRONG.

LET IT
GO.



RUMOR
HAS IT THAT
YOUR AGENCY
STILL MAKES ITS
GIRLS SLEEP
AROUND
TO SECURE
BIDS.

IT'S NO
WONDER
ANOTHER
AGENCY
STOLE HER
FROM YOU.



PUFF

HOW ABOUT YOU
TRY TO BROOD
THE REAL DEAL?

AND LET THIS BE
A LESSON TO YOU: STOP
RELYING ON THAT
OLD UNSAVORY
TRAPTION.



A REAL
STAR WHO YOU
CAN SELL WITH-
OUT RELYING
ON SEX?













TRUTH IS,
HE'S JUST PLAIN
WORRIED ABOUT
YOU.

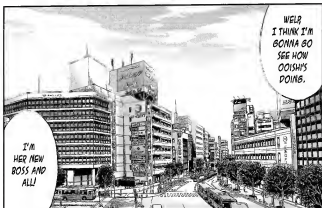


..YEESH.
THAT GUY'S
NEVER
HONEST
ABOUT
FEELINGS.



..TO
LECTURE
ME.

..HE JUST
WANTED HIS
CHANCE...



I'M
HER NEW
BOSS AND
ALL!

WELL
I THINK I'M
GONNA GO
SEE HOW
OOISHI'S
DOING.





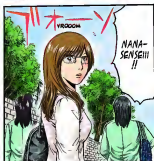
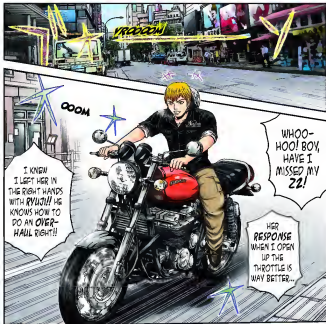


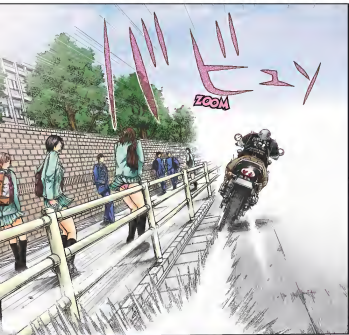
OKAY,
WE'RE
FILMING!

SCENE
35!

THREE...
TWO...

CLACK!

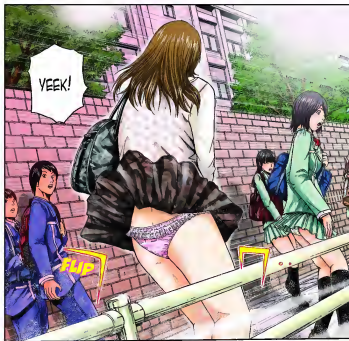




HERE'S TO
ANOTHER
DAY OF
REVVING
OUR
ENGINES!!

GOOD
MORNING,
NANA-
SENSEI!

PONGA



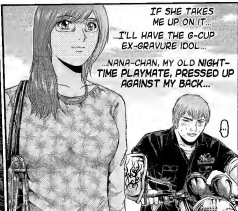
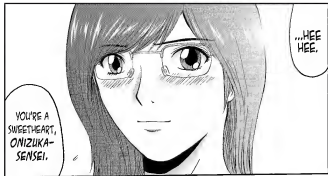




Chapter 30
From the Northern Lands

GETO

パラダイス・ロスト
PARADISE LOST





LIKE THIS

VRROOOO!

SOUND

SHHH!

MAKE SURE YOU'RE HOLDING ON TIGHT, CUFFY!

...EVERY SINGLE MORNING!!

CLING REAL CLOSE, SO YOU WON'T FALL OFF THE BIKE.

SHHH!

HEH HEH HEH HEH HEH HEH

?



...ABOUT VICE-PRINCIPAL UCHIYAMA-MA?A?

ANYWAY, DID YOU HEAR...



WELL...

AHEM, UCHIYAMA-MA?A?

WHAT ABOUT VICE-PRINCIPAL BALDIE-YAMA...



IS SOMETHING THE MATTER? YOUR FACE IS COVERED IN SWEAT.

SHHH!

HUH?/ OH, IT'S NOTHING, AHA HA HA HA HA!



APPARENTLY
HE WENT
MISSING WHILE
TRAVELING
ALONE...



MISSING?

UCHIYA-
MADA?



HE WAS
SUPPOSED
TO GET HOME
YESTER-
DAY

BUT NOT
ONLY DID HE
NOT MAKE IT
BACK, HE
HAVEN'T BEEN
ABLE TO CONTACT
HIM...



OH, MY
GOD
YEAH,
IT'S TRUE!





SO I'M
EVEN MORE
SCARED...

DADDY...
I GUESS HE'S
CAMPING
OUT IN HIS
VAN.



JUST
YESTERDAY
THERE WAS THIS
STORY ON THE
NEWS ABOUT A
MUSICIAN IN
SHIRETOKO

...

...WHO WAS
ATTACKED BY
A BEAR, AND
THE GIRL WHO
WAS WITH HIM
IS MISSING...



WERE YOU AFRAID WHEN
YOU SAW THE BEAR?

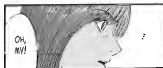


クマに襲われた人気ビジュアル系バンド
「ヴィドック」のボーカル アッシュラさん
ASHURA-SAN, VOCALIST OF
POPULAR VISUAL KEI BAND
"VIDOCK," ATTACKED BY BEAR

YEAH, I WAS SCARED SHITLESS..
IT WAS FREAKING TWO METERS
TALL, STANDING ON ITS HIND
LEGS, YOU KNOW?

SOME PEOPLE ARE SAYING
THAT YOU LEFT BEHIND A WOMAN
WHO WAS WITH YOU WHEN YOU
RAN FROM IT.

NO, NO, MAN, THAT'S
A MISUNDERSTANDING. I RAN IN THE
OPPOSITE DIRECTION FROM HER TO,
LIKE, DRAG PAPA BEAR AWAY.





2日前 北海道 網走

TWO DAYS EARLIER, ABASHIRI, HOKKAIDO



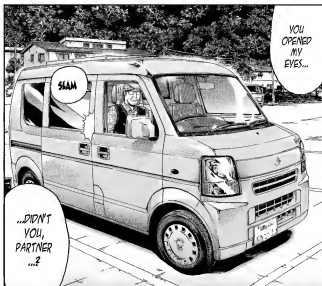


I WOULD
EXPECT
NOTHING
LESS FROM
BOTAN
SHRIMP IN
HOKKAIDO!!











HA
THAT'S
HA

WHY, IT
EVEN HAS ITS
OWN SOLAR
ENERGY
PANELS!!



ALSO, A MICROWAVE,
A FORTY-LITER
REFRIGERATOR...

A DVD PLAYER
AND A FULL-SCREEN
DIGITAL TV

HA
THAT
THAT'S...
HA

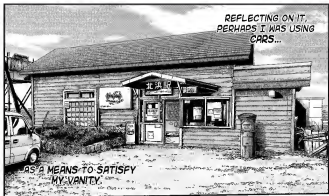


HA
THAT'S...
HA

HA...

IT MAY AS WELL BE A
STUDIO APARTMENT.

AND I OBTAINED IT
WITH THE MONEY FROM SELLING
MY CROWN SEDAN!!



REFLECTING ON IT,
PERHAPS I WAS USING
CARS...

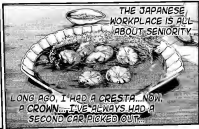
AS A MEANS TO SATISFY
MY VANITY.



THE
HIGHEST-
CLASS
CAR...

FOR MY POSITION

DAVE



THE JAPANESE
WORKPLACE IS ALL
ABOUT SENIORITY

LONG AGO, I HAD A CRESTA... NOW,
A CROWN... I'VE ALWAYS HAD A
SECOND CAR PICKED OUT...



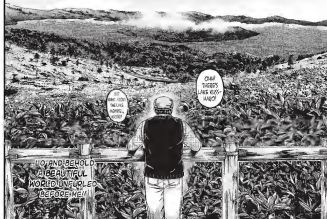
AND WHEN I BECOME
PRINCIPAL, I WOULD AUTO-
MATICALLY MOVE UP TO
A LEXUS.

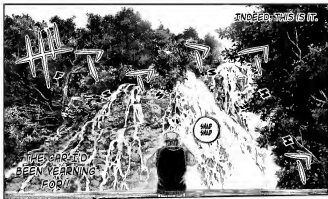
CHW
CHW

PEU-
OOS...

ALL THIS TIME I'VE BELIEVED THAT
IT WAS INTEGRAL TO MY STATUS AS
A WORKING MAN!!

BUT HOW DO YOU
LIKE THIS? WHEN
I LEFT MY VANITY
BEHIND...











MY RV GIVES ME
WINGS...

IT CAN TAKE ME
ANYWHERE...



IF MY DAUGHTER IS
IMPOSSIBLE TO UN-
DERSTAND...

IF MY
WIFE IS
NASTY
TO ME...

AS LONG AS I HAVE
MY WINGS...



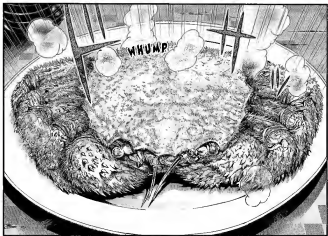
SO...

I DON'T CARE IF
I HAVE NO PLACE
AT HOME...



I CAN FORGET
ABOUT ALL OF
THAT...

THANKS TO
MY WINGS...
MY MOTOR-
HOME...







MAYBE
I SHOULD RETIRE
EARLY AND
SPEND MY DAYS
TRAVELING IN
MY MOTOR-
HOME, TOO.

LIKE THAT
MAN...



WHAT
A SPLENDID
TIME I'M
HAVING...

I HAVEN'T
BEEN THIS
HAPPY IN
RECENT
MEMORY

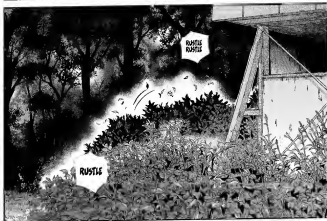


EVEN IF
I WERE AT
"HOME"...

...I
WOULDN'T
FEEL AT
HOME,
ANYWAY.

CROWD
CROWD

CROWD





WHAT IS
A GIRL
DOING
RUNNING
AROUND...





...IN THE
FOREST WITH
HER PANTIES
EXPOSED?





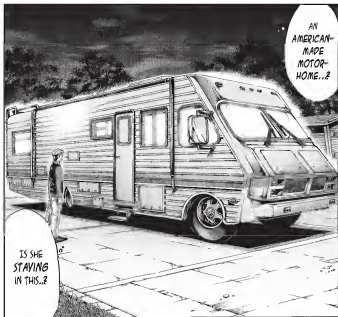
GTO

パラダイス・ロスト

PARADISE LOST

Chapter 31
From the Northern Lands (Part 2)





AN
AMERICAN-
MADE
MOTOR-
HOME...?

IS SHE
STAYING
IN THIS...?



...JESUS.

SOMEBODY'S
ASKING TO GET
PUNISHED
TONIGHT.

GETTING ALL
HYSTERICAL JUST
'CAUSE I WANTED TO
PUSH A BOTTLE IN?
I SWEAR, I DON'T
GET WHAT THE
PROBLEM IS.

SHIT



...HUH?



!



AHA...

YOU'RE
THE GUY
WHO OWNS
THAT MINI-
MOTOR-
HOME?



...WHO
THE
HELL ARE
YOU?

EH?
M-ME?

I WAS
JUST TRYING TO
LEND THIS GIRL
A COAT AFTER
I SAW HER
WALKING IN THIS
COLD WEARING
ONLY HER
UNDERWEAR...



KACH!

HUNH?

IT'S GOT
NOTHING TO DO
WITH SOME BALD
OLD MAN LIKE
YOU!

I WAS TRYING
TO GET MY KICKS
WITH A CHUCKY IN THE
WOODS WITH A TOY
WHEN SHE RAN OFF
ON ME, THAT'S
ALL

..YEAH,
WELL,
DON'T
WORRY
YOURSELF



OPEN UP OR I'LL
FUCKING KILL
YOU!! HEY!!

CALM
DOWN,
NOW...

HEY! WHAT
THE HELL AM I
LOCKED OUT
FOR! SUZUKU,
YOU BITCH!

WHOSE
CAMPER DO
YOU THINK
THIS IS? DAMMIT!!



IF YOU
WANNA GIVE
ME SHIT,
I CAN KILL
YOU
FIRST!!

YOU
GOT
THAT
?!

AH-
KUN!!

SHUT THE
HELL UP,
BALDY!!

SURELY
THERE'S
NO NEED
TO BE SO
VICIOUS...

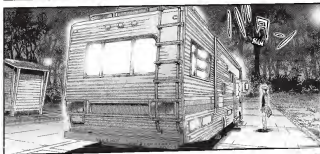


IT'S ALL
BOOR...

...AS
LONG AS
YOU UNDER-
STAND
WHAT'S
WHAT.



I'M
LETTING
YOU IN,
SO...



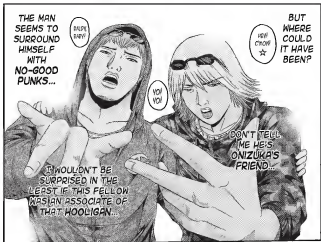
...BOOD BRIG
"GETTING HIS
KICKS IN THE
WOODS WITH
A TOY".

HOW CAN HE
DO SOMETHING
SO SHAMELESS
IN SHIRETONO,
A WORLD HERI-
TAGE SITE

THE IDEA!
THE DIVERSIONS OF
YOUNG PEOPLE
THESE DAYS ARE
UTTERLY UNCOM-
PREHENSIBLE
TO ME...









OH, I ALMOST FORGOT! I BROUGHT SOMETHING FOR YOU.

RUSTLE RUSTLE

THEY SAID ON THE NEWS THAT SHRETOKO WILL BE FREEZING TONIGHT...

MISS... THOSE BRUISES

HUH?! O-OH, UM... THESE ARE NOTHING!!

HUH?!

O-OH, UM...

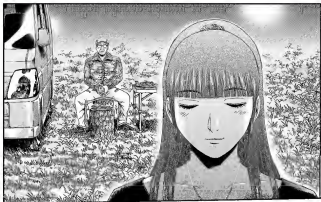
THESE ARE

NOTHINGS!

PLEASE USE IT IF YOU'D LIKE.

WELL, GOOD-NIGHT.

A HAND WARMER



ASHURA, VOCALIST
FOR VISUAL KEI BAND
"VIDEO CO."

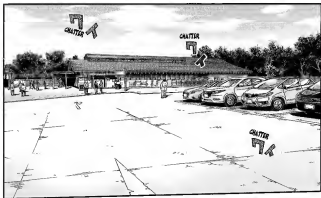


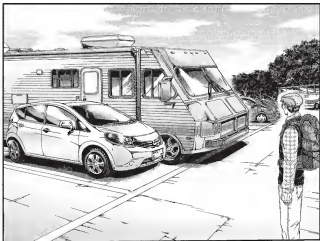
...WHO MISTAKE
SENSELESS
VIOLENCE
FOR BEING A
REAL MAN!

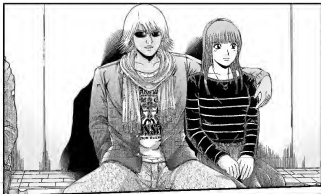
TO FOOL
BOYS...













AS SUCH,
THE FULL
FIVE-LAKE
TRAIL IS CLOSED
TODAY.

IN FACT,
ONE WAS
SPOTTED JUST
YESTERDAY.

ONLY THE
LAKE ONE AND
LAKE TWO
SHORT TRAILS
ARE OPEN.



YES,
SURE!



AND PLEASE,
ABSOLUTELY DO
NOT ENTER ANY
CLOSED-OFF
AREAS.



"ABSOLUTELY
DON'T ENTER
ANY CLOSED-
OFF AREAS"
BUT WHY?



THAT'S
ALL. ENJOY
YOURSELVES
OUT THERE!



HERE WE
ARE, ABOUT
TO HAVE SEX
AT A WORLD
NATURAL
HERITAGE
SITE...

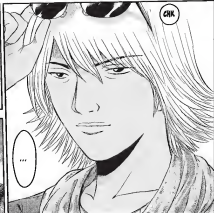
GROPE
GROPE

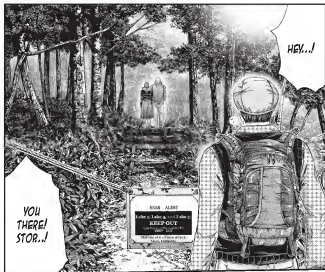


Chapter 32: From the Northern Lands Part 3













WHAT?!
B-BUT I SAW
THEM...

THERE
WAS NO
ONE,
SIR.



SEEMS SOME
YOUNG PEOPLE
WENT SOME PAST
THE CORDON.
REQUESTING A
SEARCH TEAM
HAR

COME IN, HQ.
I NEED SEVERAL
RANGERS SENT
TO THE CLOSED
AREA, PLEASE.



Y-YES, OF
COURSE...

SIR, WE
RANGERS
CAN TAKE
IT FROM
HERE.

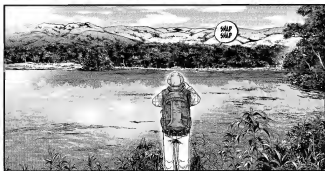
PLEASE
RETURN TO
THE TRAIL.
THIS AREA
IS OFF-
LIMITS.

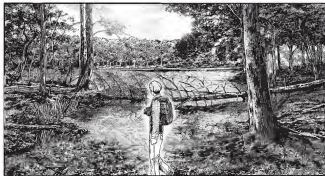


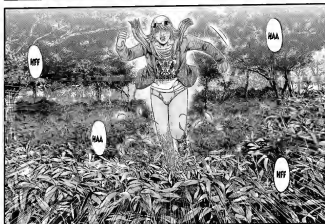
I CAN ONLY
HOPE SHE WON'T
RUN INTO A
BEAR...

THAT GIRL...

WILL SHE
BE ALL
RIGHT?

















YOU'RE ONE
HARDCORE
OLD DUDE!

Y-YOU JUST
FOUGHT OFF
A BEAR WITH AN
UMBRELLA?



APPARENTLY,
THE ANIMALS ARE
STARTLED BY THE
UMBRELLA SUPPOSEDLY
BECOMING BUS.

I DIDN'T THINK IT WOULD
TRULY WORK ON BEARS.
LUCKY FOR US...

I ONCE SAW THEM
USE AN AUTO-OPEN
UMBRELLA TO SCARE
OFF A WILD BOAR
ON A VARIETY SHOW,
YOU SEE.

I PUT
ONE IN MY
DAYPACK JUST
IN CASE...

THUD



WHERE
IS SHE..?

...HUH?



BUT ENOUGH
ABOUT THAT.
WHERE IS YOUR
GIRL-
FRIEND?

SHE PLUCKED
UNDER THAT
CORDON
WITH YOU, DID
SHE NOT?

HIT



WH-WHAT WAS
I SUPPOSED TO
DO, HUH?! THAT
BEAR SHOWED
UP OUTTA NO-
WHERE!!

LIKE
I HAD TIME TO
WORRY ABOUT
SOME GIRL!!

YOU
"DIDN'T
HAVE TIME
TO
WORRY"?!



G-GOOD
LORD...
DID YOU
LEAVE
HER BE-
HIND?

IN THE
OFF-LIMITS
AREA..?



...TO FURTHER
YOUR OWN
DISGRACEFUL
ENDS...

STORY

G-GOD
FORCED HER
TO FOLLOW
YOU INTO A
DANGEROUS
AREA...



LUNGE

YOU...
YOU
SCUM!!

...AND NOW
YOU SAY
YOU CAN'T
BE BOTHERED
TO WORRY
ABOUT HER?!



YOU'RE
NOT EVEN
HER
DAD...

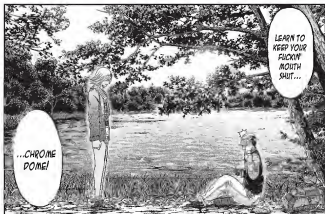
...AND YOU
THINK YOU
CAN RUN
YOUR MOUTH
OFF ABOUT
SOMEONE
ELSE'S BUSI-
NESS...?!

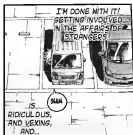


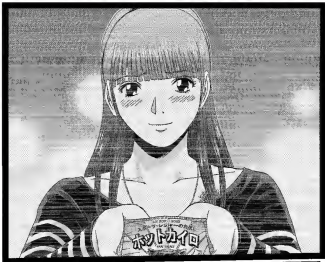
YOU'RE
PRETTY
DUMB
FOR YOUR
AGE...

...IF YOU
THOUGHT
YOU COULD
SLAP
ME!

WHO
THE HELL
ARE YOU,
ANYWAY?







AND THEN...

SLAM

I'LL
SAVE
HER...

LET THEM CALL
ME A "CHROME
DOME."

LET THEM TELL
ME TO SHUT UP.

SO WHAT IF I AM
BALDING?

KACHAK

I WILL KEEP
POKING MY NOSE
INTO THEIR
BUSINESS UN-
TIL THAT GIRL IS
FOUND!!

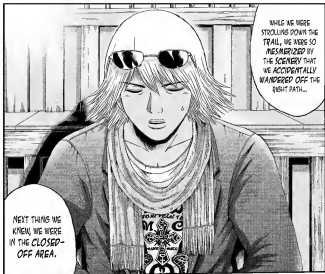




I'LL SAVE
THAT GIRL...

...BE IT
FROM A
BEAR...

...OR FROM
A BOY WHO
MERELY
THINKS HE IS
A MAN...



WHILE WE WERE
STROLLING DOWN THE
TRAIL, WE WERE SO
MESMERIZED BY
THE SCENERY THAT
WE ACCIDENTALLY
WANDERED OFF THE
RIGHT PATH...

NEXT THING WE
KNEW, WE WERE
IN THE **CLOSED-
OFF AREA.**



RUSTLE



**RUSTLE
RUSTLE
RUSTLE**

...JULIA?



THE TWO
OF US
WERE
HEADING
BACK FOR
THE FIRST
TRAIL...

WHEN
SUDDENLY
THERE
WAS
RUSTLING
IN THE
BUSH...







I SAW YOU
SCRAMBLING
AWAY FROM
THAT BEAR, ALL
WEAK IN THE
KNEES!

...SHIZUKU
AND I HAVE
BEEN
TOGETHER
FOR A LONG
TIME NOW.

SHE
MEANS THE
WORLD TO
ME...

GOD
I HOPE
SHE'S
SAFE...



...HRRPH!

YOU
LURED
THE
BEAR?
DOUBT-
FUL!



Chapter 33: From the Northern Lands Part 4



HERRA

I FIND IT
DIFFICULT TO
BELIEVE THAT SUCH
A SPINELESS BOY
COULD PROTECT
HIS GIRLFRIEND
FROM A BEAR!

HERRA

WH-
WHAT
...?

GREAT PARADISE LOST
PARADISE LOST



...IF WHAT
I SAY IS
"CRAP,"
THEN WHERE
ARE YOUR
PANTS?



I CAN MAKE
AN EDUCATED
BUSINESS ABOUT
YOU AND YOUR
ACTIONS... BY MY
RECKONING...

IT SEEMS
YOU LIKE
IT OUT-
DOORS!

8-STOP
MAKING
CRAP UP,
YOU ASS-
HOLE!!

YOU WERE
HOPING TO DO IT
FROM BEHIND
IN THE FOREST,
WEREN'T YOU?

ALWAYS



YET YOUR
LEGS ARE
UNHARMED?

TH-THEY'RE
GONE
BECAUSE
THE BEAR
CLAWED
ME...



DON'T LET
HIM FOOL YOU,
GENTLEMEN!
HE IS TRULY
A STANDOUT
SCUMBAG.

YOU WERE ABOUT
TO FORNICATE IN
THE FOREST WHEN
YOU WERE CAUGHT
WITH YOUR PANTS
DOWN BY A BEAR,
WEREN'T YOU?

WELL



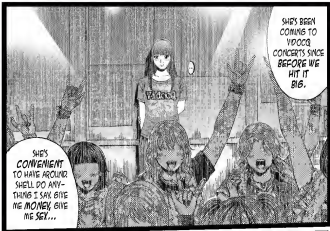












SHE'S BEEN
COMING TO
VOCALOID
CONCERTS SINCE
BEFORE WE
HIT IT
BIG.

SHE'S
CONVENIENT
TO HAVE AROUND.
SHE'LL DO ANY-
THING I SAY. GIVE
ME MONEY. GIVE
ME SEX...



I DIDN'T
THINK THERE'D
ACTUALLY BE
BEARS!

I BROUGHT HER
HERE BECAUSE I
WANTED TO DO IT
OUTSIDE AT
A WORLD
HERITAGE
SITE.



WHEN YOU
BUT CAUGHT? THOSE
WAS THE TIME NEXT TO
A POLICE STATION,
THE TIME IN THE BACK
SEAT OF A TAXI, THE
TIME ON THE TOKYO
TOWER STAIRS...

DON'T YOU
REMEMBER
ALL THOSE
OTHER
TIMES?



HAVEN'T
I TOLD YOU
TO STOP
DOING IT IN
PUBLIC ALL
THE TIME?

OH,
ASHURA-
CHAN.
YOU'RE AS
HOPELESS
AS EVER.















YES, EVEN
FOR A COMPLETE
STRANGER...

HE'S MET ONLY ONCE



I CANNOT
ABANDON

A YOUNG GIRL
WITH A BLUE



THAT'S MY
ANSWER

I TOO
WILL GO



WHY? BECAUSE
HE...

ARE TEACHERS!!









Chapter 34: from the Northern Lands Part 5

STEEL

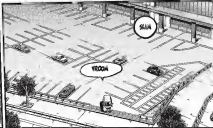
パラダイス・ロスト

PARADISE LOST











IS IT TRUE
THAT YOU
ABUSED
HERE!

WE HAVE A
STATEMENT
CLAIMING THAT
YOU LEFT YOUR
GIRLFRIEND TO
FEND FOR
HERSELF!!
IS THERE ANY
TRUTH TO
IT?

OPEN UP
ASHURA-SAN!!
PLEASE, GIVE US
ANSWERS!



ASHURA-
SAN!!

WE KNOW
YOU'RE
THERE!
ASHURA-
SAN!



NOT TO
MENTION, ASHURA'S
LONG-TIME
GIRLFRIEND IS
MISSING. HE'S
CRUSHED RIGHT NOW.

WHOA, WHOA,
WHOA! YOU
GUYS CAN'T BE
SHOUTING
ALL NIGHT!

THAT'S
THE OTHER
PEOPLE TRYING
TO SLEEP! YOU
KNOW
AT THIS
CAMP SITE.



SLAM



AT LEAST
LEAVE HIM
IN PEACE AT
NIGHT, WON'T
YOU?

WHEN SHE'S
FOUND WE'LL
SET UP A
PRESS CON-
FERENCE.





...TO
COME
BACK
HERE
AGAIN.



HE'LL
NEVER BE
ABLE...

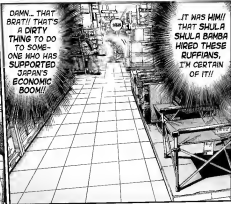
CLICK



THAT
SLIPPERY
LITTLE...

DAMNIT!
WHERE'S
THAT OLD
BEEZER
HONK!









工事中

CONSTRUCTION

ご迷惑をお掛けしております

WE APOLOGIZE FOR ANY INCONVENIENCE

ご協力をお願い致します

THANK YOU FOR YOUR UNDERSTANDING

HUNH...?



...I'M
NOT THINKING
OF RUN-
NIMS,
I CAN
ASSURE
YOU.



WHAT'S
WITH
YOU...?
YOU THAT
BEEZEEZ?

THAT
GETUP...
YOU TRYING
TO DEFEND
YOURSELF?

YOU THINK
THAT'S ALL IT'LL
TAKE TO RUN
FROM US OR
SOMETHING?



HAAH?



...I'M
GOING
TO FIGHT
BACK...

...AGAINST
YOU BOYS.

工事中

CONSTRUCTION

ご迷惑をお掛けしております

WE APOLOGIZE FOR ANY INCONVENIENCE.

ご協力をお願い致します

THANK YOU FOR YOUR UNDERSTANDING.









